





„Associations“ explores the magical effects of objects, language and technologies.





„Associations“ is interested in something between animism, fetishism, revitalisation, hybrid agencies between human beings, things and technologies.

„Associations“ is realized as transmedial installations in exhibition spaces or public spaces and focuses on the relationship between object and human being.



Mondo Grass, exhibitionview, 2017



Lime Housing, exhibitionview, 2018

link to [video sequence](#)



Gradual, exhibitionview, 2018

link to [audio-work](#) (excerpt)



Abrupt, installationview, 2020



An ein Ende geraten, exhibitionview, 2021

link to [videodocumentation](#)

We use digital scans. These scans are fictions of the objects, they transform data into an image, they do it gradually.



The images are transformed  
into installations or video  
sequences; we update the  
artistic representation of  
motionless objects:  
still life or natura morta.



gibt, diese Welt ohne Wörter, wo Sprache als »Vehikel« eben nicht ist. Diese Welt hat Jürgen

Beyond and parallel to a capitalist increase in the value of a thing in the context of its sale, this is about the charging of objects with individual or collective meaning.



It is also about the translation of perception and feelings into language and image through technical processes of capturing and documenting.

